

**Press Release**  
**For immediate publication**

## **A redesigned space for Canada's largest collection of dance documents**

Montreal, November 21, 2017 — The Bibliothèque de la danse Vincent-Warren has just reopened to the public after a renovation designed to highlight the collection, Canada's largest trove of dance-related documents. The library is now better lit, more user-friendly and larger than before. Not only does the new space include more shelving, it features all-new sections for displaying engravings, doing group work and for welcoming children. The new archival department is set up for the acquisition and processing of new materials and is equipped with the best possible conservation and consultation conditions for the precious documents.

"After several decades in cramped quarters, we are proud to have a new showcase for the collections that Vincent Warren so patiently and lovingly assembled," said head librarian Marie-Josée Lecours. The unique character of the Bibliothèque de la danse Vincent-Warren has earned it an entry in the reference work *Bibliothèques québécoises remarquables*, edited by Claude Corbo and recently published by Del Busso.

The project was part of the broader renovation of the first floor of the Maison de la danse du Québec Ludmilla-Chiriaeff. "This project gave us the opportunity to demonstrate the building's great architectural potential. The structure has a soul, and it evokes a major part of L'École supérieure de ballet du Québec' history," said the institution's executive director, Alix Laurent. The project was executed by Rayside Labossière, a Montreal-based firm known for its original, relevant and sustainable architecture and design work.

### **About the Bibliothèque de la danse Vincent-Warren**

With more than 27,000 documents, the Bibliothèque de la danse Vincent-Warren holds Canada's largest collection specializing in dance and one of the largest in the world. Its mission is to acquire, preserve and disseminate information to the general public. The only major organization essentially dedicated to documentary management in the field of dance in Québec, the Library has been, for more than 35 years, a key player not only in the support of research and creation but more importantly, in the constitution, preservation and dissemination of our dance heritage. Along with L'École supérieure de ballet du Québec, the Library is located within the Maison de la danse du Québec Ludmilla-Chiriaeff since 1980.

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For information: Lili Marin, Assistant Director — Communications and Public Relations  
514 849-4929, ext. 249