

L'ÉCOLE
SUPÉRIEURE DE
BALLET
DU QUÉBEC

Press Release
For Immediate Release

Corps de ballet 2026



**An Anniversary Edition and Special Alumni Evening Celebrating 60 Years
of the École supérieure de ballet du Québec**

Montreal, May 14, 2026 – As part of its 60th anniversary celebrations, the École supérieure de ballet du Québec (ESBQ) invites the public and members of the media to [Corps de ballet](#), its signature annual performance, presented on **May 29 and 30, 2026**. This special edition will culminate in an **alumni evening** on Saturday at 7 p.m., bringing together several generations of artists trained at the École supérieure.

Presented by **Québecor**, *Corps de ballet* will showcase approximately **120 students from the dance-study program** in a large-scale production spanning styles and eras. From the great classical repertoire to contemporary creations, including works inspired by flamenco and Romani dance traditions, these young artists will highlight the richness and diversity of their training while embodying the artistic excellence that has defined the École supérieure for the past 60 years.

Saturday evening's performance, marked by the presence of former students, graduates, and past and present teachers and staff members, will offer a meaningful moment of reunion and recognition.

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Beyond the stage performance itself, *Corps de ballet* serves as an exceptional showcase for the next generation of dance artists in Quebec.

A Program Bridging Heritage and Creation

Opening the evening, a *Défilé* choreographed by Beverley Aitchison, set to Beethoven's *Symphony No. 7*, pays tribute to the tradition of classical ballet.

The program then unfolds through a mosaic of works:

- *Là où les chemins se rencontrent*, an encounter between Romani dance and flamenco created by Monik Vincent and Rocío Vadillo;
- *Danse ta jeunesse*, by Muriel Valtat, a sensitive exploration of adolescence;
- *Giselle* (excerpts from Act II), a landmark work of the Romantic ballet repertoire.

The second half features:

- *Ziguezou*, by Gioconda Barbuto, restaged in honour of the 60th anniversary;
- *Claro scuro*, by Guillaume Michaud;
- *Origo*, by Sophie-Estel Fernandez;
- *Jambes sans repos*, by Andrew Skeels.

Performance duration: approximately 2 hours, including one intermission.

ABOUT THE ÉCOLE SUPÉRIEURE DE BALLET DU QUÉBEC

The mission of the École supérieure de ballet du Québec is to train dancers and creators to the highest standards maintained by professional dance institutions and, in the process, to promote the recognition, success and advancement of dance. Founded in 1966 by Ludmilla Chiriaeff at the request of Quebec's ministry of cultural affairs, the school is Quebec's flagship institution in professional classical dance training and education.

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Further information and interview requests

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